

Nina Horvitz Galerie Opens Its Doors With

NYCHTHEMERON – An Exhibition Featuring Works by International Artist
Vittorio Santoro

Opening: October 24, 2025 | 6:00 – 9:00 PM

Exhibition Dates: October 25, 2025 – January 9, 2026

Exhibition tour with Vittorio Santoro: October 25, 2025 | 4:00 – 5:00 PM

Gallery Hours: Wednesday – Saturday | 12:00 – 6:00 PM

Nina Horvitz Galerie, a vibrant new space dedicated to contemporary art in Charlottenburg, is pleased to announce its inaugural exhibition, *NYCHTHEMERON*. Named after a period of 24 consecutive hours, the show features a site-specific installation alongside a carefully curated selection of photographs, sculptural works, and time-based text pieces by international artist Vittorio Santoro.

Over the years, Santoro has honed a practice defined by conceptual precision and poetic restraint. Working across a range of media, he explores the interplay between language, temporality, and the subtle dynamics of power embedded in everyday structures. Often referencing literary, philosophical, and political sources, Santoro reconfigures fragments of language and recurring actions into quiet, open-ended forms that unfold gradually. Rather than presenting linear narratives, his work invites reflection, drawing viewers into states of heightened attention and interpretive uncertainty.

NYCHTHEMERON presents new and recent works that extend the artist's ongoing inquiry into how we perceive and interpret the world around us, probing the invisible frameworks—linguistic, spatial, and ideological—that shape our understanding of reality. The exhibition brings together works that span different registers of time, gesture, and scale, reflecting his interest in how seemingly minor or repetitive actions can carry layered significance.

Vittorio Santoro (b. 1962) lives and works in Zurich and Paris. His work is currently included in *Geister/Ghosts* at the Kunstmuseum Basel and has been exhibited at Material, Zurich (2024), Tale of a Tub/TLön Projects, Rotterdam (2024), Kunsthau Zürich, Zurich (2023 & 2015), Kestner Gesellschaft, Hannover (2022), Kunstmuseum Luzern, Lucerne (2020), Centre Pompidou, Paris (2017 & 2012), Kunstmuseum Bern, Bern (2017), Museum of Contemporary Art, MoCA Pavilion, Shanghai (2015), Fondation Ricard, Paris (2012), Irish Museum of Modern Art, Dublin (2011), Capc Musée d'art contemporain, Bordeaux (2008), and Tate Modern, London (2007), among other institutions.

In addition to exhibiting his work internationally, Santoro has received numerous grants, awards, and residencies, and was nominated for the prestigious Prix Marcel Duchamp in 2017.

His work can be found in several private and public collections, including the Centre Pompidou, Musée national d'art moderne, Paris, Kunsthaus Zürich, Zurich, Migros Museum für Gegenwartskunst, Zurich, Capc Musée d'art contemporain, Bordeaux, MACAM, Museu de Arte Contemporânea Armando Martins, Lisbon, Burger Collection, Hong Kong, Kunstmuseum Bern, Berne, Fonds national d'art contemporain, Paris, and Graphische Sammlung ETH Zürich, Zurich.

For more information, images, or to arrange an interview, please contact:

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